

Narrative Design

Lore, World Building, and Tutorial Narrative Concept

Daniel House

Lore Document Example

Below is an excerpt telling the events of the world games tutorial setting from the perspective of an NPC character named Arion Vale:

Aetherseed - Journal of the Last Light

Recovered from the ruins of Luminaris

They said the sky would never dim. That the Aether would hold. That our Light was unbreakable. But when the shadows crested the northern ridge, we saw the truth.

I remember the sound first. Not thunder, not drums: a low hum, drawn out like the world holding its breath. The air wavered, and the stones rippled beneath my boots. Then the Veil tore open, and they came: shapes that bled color from the world. The Dark Host.

We met them at the eastern gate. Our blades burned bright enough to blind. For a heartbeat, we believed we could drive them back. Every strike carved streaks through the gloom, but the shadows sealed each wound before it could fade. It was as if the brighter our Light shined, the deeper the shadow grew.

Then Serin changed.

Her armor ignited white, the glow burning through the seams. She screamed, Light pouring from her eyes and mouth, and in the next instant, she turned on us. The radiance around her deepened into black fire. Her sword, once bright as the midday sun, pulsed with veins of red. She cut through our ranks with the same grace she'd once used to defend us.

Then others followed. One by one, their Light broke open and curdled into something dark and alive. I watched the greatest among us twist into the enemy's likeness. Their eyes hollow. Their voices, gone. The Aether we'd trusted turned traitor in our hands.

I felt it crawl up my arm, that same warmth, wrong and eager. The hilt slipped from my grip as the glow spread beneath my skin. For a moment, I saw my reflection in my blade: my own eyes burning with the same crimson light.

I remember dropping to my knees. Around me, Luminaris burned without fire. The city's towers sagged and folded inward, their brilliance draining away. I could hear Serin calling my name, her voice not her own.

If anyone finds this record, know that we did not fall to the Dark. We became its echo. Whatever the Aether was, it's changing. Becoming something that remembers us, but not kindly.

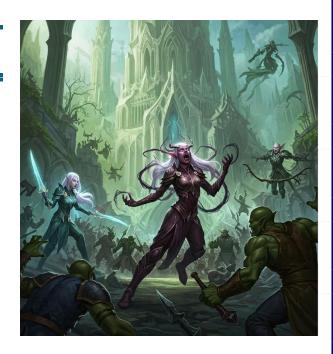
The light in me is growing dim now.

I think it wants to see the end through my eyes.

Arion Vale, Captain of the Seventh Radiant Guard

The major plot points:

- Light Warriors were waging a war against Dark forces
- During a major battle in one of the last great cities of Light, the great and dark force began transmuting the Warriors of Light into Shadow Warriors
- 3. The greatest of the Light Warriors were turned!
- 4. The Warriors of Light lose the war and the survivors must band together to rebuild what was broken and grow to become a great nation and take back their lands!
- 5. Now players must travel through Leylines to find their lost Mana and rebuild their civilization.



The Turning

O Narrative Pillar: "The Light Chose Them" vs. "They Chose the Light"

What if the Light was never benevolent? What if power and purity were the bait, not the reward?

How this Pillar serves the game

Narrative:

- Drives the main mystery arc: Who or what is the Aether, and what does it want?
- Creates tension in every powerful ally: Can they be trusted as they grow stronger?
- Reframes the war: Is the Dark Host truly the enemy, or just the next step in the cycle?

Gameplay:

- Introduces risk-reward mechanics tied to power progression: The more the player channels
 Light (or "Aether techniques"), the more they flirt with corruption. Visually and mechanically.
- Powers could be enhanced through questionable means (e.g., willingly tapping into corrupted Aether), feeding into player agency and moral tension.

Worldbuilding:

- Factions could emerge with differing philosophies:
- Purists who believe the Light must be cleansed or sealed.
- Truthseekers who seek to become what Serin became.
- Echo Hunters who kill the corrupted before they fully transform.

This pillar works on two complementary levels:

Mystery of Selection: "The Light Chose Them"

Surface Belief (Act I):

Luminaris believed the greatest champions were paragons, rewarded by the Aether for their devotion and strength. The Light was a gift.

Evolving Doubt (Act II):

As the player uncovers more corrupted legends and journal fragments, they realize only those who reached a certain threshold of Aetheral affinity were "chosen" to transform. That the Light didn't just burn brighter in them, it hollowed them out.

Cosmic Horror Twist (Act III):

Perhaps the Aether is sentient, or semiaware. It doesn't judge, but consumes, remembering people by their greatness so that it can wear them. Those with the brightest flames are the first claimed.

Player Implication:

As the player's own powers grow, they begin triggering subtle signs of this same influence. Corrupted visions. Their Light powers occasionally flicker into red. NPCs begin to fear them. The question hangs over them constantly: Am I next?

Mystery of Choice: "They Chose the Light"

Repressed Truth:

What if the greatest heroes didn't fall because the Light turned on them, but because they discovered something forbidden within it and embraced it?

Maybe Serin understood something the others wouldn't. Maybe her transformation wasn't an accident—but a moment of clarity.

Player Discovery:

Over the course of the game, the player might uncover secret records, alternate journal entries, and fractured memories suggesting that the corrupted once stood on the edge of revelation. Aether rituals. Lost catacombs. Whispers of a "Source beneath the Source."

Ambiguity:

Did they fall... or ascend in a way that no one else could comprehend?

The moment of transformation could be a kind of apotheosis, beautiful, terrifying, and utterly alien.



Sample Questions the player might be chasing:

What is the Aether; energy, god, memory?

Were Serin and the others victims... or visionaries?

Is the corruption spreading, or revealing?

Why hasn't the player turned yet? Will they?

Tutorial – Narrative Outline

1. Introduction – The Calm Before the Storm

Gameplay mechanics introduced:

Movement, camera controls, basic interaction.

Environmental storytelling:

The player starts in the Radiant Guard Barracks, where soldiers are preparing for battle. This area is filled with ambient chatter, soldiers sharpening weapons, and a serene atmosphere with the light of the cities Aether Tree, Aetheriel, illuminating from the city center.

Narrative Hook:

Speaking with the Captain Guard, Arion, the player is introduced to the idea that the Light they protect is unbreakable, and they're told that this will be just another battle to protect the city.

2. The First Sight of the Dark Host

Gameplay mechanics introduced:

Basic combat mechanics (light and heavy attacks, blocking, dodging).

Environmental storytelling:

As Arion and the player exit the barracks, the camera focuses on the horizon. The sky darkens slightly, and a low hum resonates in the air (the first subtle cue to the change in atmosphere). The Veil (an ominous rift between worlds) opens, distorting the sky. The player's HUD flickers slightly, hinting at the presence of some unnatural force.

The streets leading to the eastern gate are lined with radiant light posts, now flickering in response to the growing tension. As the player moves through the city, NPCs look up nervously, the air crackling with unease.

Narrative Hook:

Player receives the first glimpse of the Dark Host as shadowy shapes bleed into the world from the Veil. They are hostile, alien, and the player is told to prepare for combat.

Tutorial dialogue prompts:

Arion will give brief instructions: "Strike with your sword, use your shield to block attacks. When the shadows close in, dodge away!" Combat should feel easy at first, with straightforward enemies.

3. The Battle at the Eastern Gate

Gameplay mechanics introduced:

Advanced combat skills: special abilities (Aether Ability, parry).

Combat:

As the player approaches the eastern gate, the Dark Host appears in full force. These enemies are shadowy, featureless beings that move with unnatural speed. The player is thrust into combat, where they face off against the Dark Host in a series of staged encounters.

Combat Feel: At first, enemies are defeated easily by the player's glowing sword and light-based powers. They fall into shadow, but the glow of their wounds rapidly fades, as though they are being absorbed by the darkness. The intent is to give the player the sensation they are fighting against something that cannot be stopped through normal means.

Tutorial dialogue prompts:

Arion will give brief instructions: "Use your Aether to get around the battle. Counter-attack with a parry!" An additional enemy type would be introduced by now.

Environmental storytelling:

As the player fights, the city's light begins to dim. Stone towers start to warp as if losing their brilliance. The player can hear faint whispers and feel the warmth of the Aether flickering in the air, signaling something terrible is about to happen.

4. Serin's Betrayal

Gameplay mechanics introduced:

Combat against a former ally: surprise twist, moral dilemma.

Environmental storytelling:

Just when the player thinks victory is in reach, Serin, a close friend and fellow Light Warrior, steps forward. The camera dramatically zooms in on her glowing armor, now corrupted with black fire. Her sword pulses with red veins, and a horrifying scream escapes her lips as she turns on the player's squad.

Moment of Betrayal: As Serin's transformation unfolds, there's a brief
 cutscene where her armor fractures, and her once-beautiful blade shatters

into dark flames. She is no longer a protector of Luminaris, but a corrupted entity, a "Dark Warrior."

- Combat: The player faces Serin, whose moves are eerily similar to the old, graceful combat style she once used to fight alongside the player. But now, her blows are laced with dark energy. The combat is fast-paced and brutal, requiring the player to dodge and react quickly.
 - Quick-Time Event (QTE): At a crucial moment, the player must parry
 or dodge a devastating attack from Serin. This triggers a QTE in which
 the player must decide whether to try to subdue or kill Serin, reflecting
 the emotional weight of the betrayal.

• Cinematic Moment:

During a climactic fight at the eastern gate, Serin's Light surges and collapses into black fire. She turns. Others follow. One falls... and the stone beneath them cracks open. The Aether Tree, Aetheriel shudders.

Visual:

A root bursts from the ground—twisted, blackened. The Aether Tree is being corrupted.

5. The Inner Sanctum: The Last Sapling

Gameplay:

The player is called back to Aelthariel's core. A dying seer or elder is waiting there with a single sapling—a green bud surrounded by golden light. The last uncorrupted piece of the Tree.

Narrative:

The player is told to flee, to plant it elsewhere, to carry the Aether to a new land. The player is the Luminaris' last hope. The elder dies as corruption surges through the roots.

7. Escape through the veil

Gameplay mechanics introduced:

Player abilities are influenced by the growing Darkness: weakened power, shifting gameplay.

Combat:

The player must fight a corrupted Serin again—now fully twisted—while escorting the sapling to a hidden Waygate.

Environmental Storytelling:

The city is collapsing behind the player. The sky has turned. Aelthariel's canopy burns in silent fire. Petals of light fall like ash.

8. Epilogue: Into Exile

Final Scene:

The player emerges from the Waygate into an unfamiliar wilderness—mostly barren near rolling plains, but untouched by the war.

Planting the Sapling (Optional):

A final player action: kneel and plant the sapling. The screen fades to black as it takes root.

• A whisper: "Remember what we were. Or what we became."

HUB World Introduction

The mission ends with the player and some straggling NPC's arrive to a barren wasteland to start anew.

Final Emotional Beat:

In a quiet moment, Arion, the Players' Captain falls to his knees, the Aetherseed journal entries are read aloud by the narrator, echoing the tragic fall of Luminaris and its people. The light is fading, and the player must carry on to uncover the truth of the corrupted Aether.